

## 4S/EASST 2016 –T037: STS and Artistic Research

Thursday 1 September

11:00 – 12:30

### Session 1: Art/Knowledge

Reasoning through Art	Henk Borgdorff
What is an instrument? Artistic Research and Natural Science	Esa Kirkkopelto
Digital Baroque: Pipe organs as Instruments of Artistic Knowledge	Peter Peters
Alternative Historicities	Michael Schwab
A thought experiment on the craft of artistic research	Ruth Benschop

14:00 – 15:30

### Session 2: Bodies/Ecologies

Everything will be screen	Claude Draude
The Eye Doesn't Click - Eyetracking and Digital Content Interaction	Onur Ferhat , Dan Norton , Fernando Vilarino
Emerging Post-Digital Methods of Artistic Production	Michelle Kasprzak
The catastrophe of the encounter - experimenting with arts, sciences and climate change	Carolina Rodrigues
'Trust me I'm an Artist': exploring the world of BioArt as a boundary object	Afka Wieke Betten, Jacqueline Broerse, Frank Kupper

16:00 – 17:30

### Session 3: Landscapes/Geographies

The Observatory: An approach to the interpretation of landscapes and embodied geographies.	Alexandra Draghici
Representing Infrastructure: Labor, Distribution and the Intermission in South Asian Cinema	Karl Mendonca
The Technology of New Year Paintings and Its Consumption Culture: A case study on An Inter-construction Perspective	Chen Xiang
Botanizing Belgrade Asphalt: Ethnographic Sensibility Training as Delicate Empiricism	Marko Zivkovic
Fourth Landscape, Fourth Power: See & Touch Ethnographical Findings from a Mediterranean Coast	Silvia Lelli

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**Saturday 3 September**

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09:00 – 10:30

**Session 4: Technology/Interactivity**

On becoming precarious. Approaching the interface in new artistic practices

Desiree Foerster

Art, Science and Technology: action and perception within interactive systems

Felix Rebolledo Palazuelos , Andreia Machado Oliveira , Gabriel Kolton

Authorship as a Lens in Technology and the Arts

Vygandas Vegas Simbelis

Alchemical Craft: The use of Smart Materials in Contemporary Jewellery

Katharina Vones

11:00-12:30

**Session 5: Sound/Music**

Sounding Funk: Experiments with Aural Representations of Fieldwork

Alexandra Lippman

Alchemical Sensing: Creating an Embodied Experience of Micro-Organisms

Louise Mackenzie

Material Systems as Art Practice and Method

Jon Pigott

Listening on Display. Exhibiting 'Klangkunst' 1980s-2000s

Linnea Semmerling

The (un-)sound public experiment: on the artifice of research exhibitions

Laurie Waller

14:00-15:30

**Session 6: Visual/Video**

Drawing and the 'depictive turn' in science

Sarah Casey , Gerald Davies

Aesthetics of patenting lives

Tzung-wen Chen

Visual art and engineering design visualizations - a cross-disciplinary project

Gunilla Sivard , Ulrika Florin , Yvonne Eriksson

Reenactment as a research strategy: video art, video analysis, and vice-versa

Philippe Sormani

16:00 – 17:30

**Session 7: Collectives/Collaborations**

Incubations: Research between Art and STS

Michael Guggenheim , Judith Kroell , Bernd Kraeftner

Doing research by other means: the example of artLAB

Regula Valérie Burri

Collective making: Explorations of actor-network theory, ants, and art

Kristian H. Nielsen

The role of boundary objects in artistic research. An analysis of their epistemic potential and structuring function in research environments

Johanna Schindler